

Score
Duration: 1:45

In the Court of the King

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(ASCAP)

Presto $\text{♩} = 160$

Flute *f*

Oboe *f*

Clarinet in B $\flat$ *f*

Alto Sax. *f*

Tenor Sax. *f*

Trumpet in B $\flat$ *f*

Horn in F *f*

Trombone
Baritone
Bassoon *f*

Tuba
Bass Clarinet
Bari. Sax. *f*

Bells *f*

Xylophone/
Chimes *f* Chimes

Timpani *f*

Percussion 1
High Tom
Bass Drum
(or Low Tom) *f*

Percussion 2
Crash Cym.
Tambourine *f*

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

In the Court of the King

3

25

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt.

Hn.

Tbn./Bar.
/Bsn.

Tuba/B. Cl.
Bari. Sx.

Bls.

Xyl./Ch.

Timp.

Perc. 1

Perc. 2

21 22 23 24 25 26 27 28 29 30

mf

mf

33

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt.

Hn.

Tbn./Bar.
/Bsn.

Tuba/B. Cl.
Bari. Sx.

Bls.

Xyl./Ch.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36 37 38 39 40

In the Court of the King

5

45

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn./Bar.
/Bsn.

Tuba/B. Cl.
Bari. Sx.

Bls.

Xyl./Ch.

Timp.

Perc. 1

Perc. 2

41 42 43 44 45 46 47 48 49

[illegible]

7

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt.

Hn.

Tbn./Bar.
/Bsn.

Tuba/B. Cl.
Bari. Sx.

Bls.

Xyl./Ch.

Timp.

Perc. 1

Perc. 2

59 60 61 62 63 64 65 66 67 68

In the Court of the King

8
69

FL.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt.

Hn.

Tbn./Bar.
/Bsn.

Tuba/B. Cl.
Bari. Sx.

Bls.

Xyl./Ch.

Timp.

Perc. 1

Perc. 2

Play 2x Only

f

f

f

Play 2x Only

f

f

dim. 2x only

dim. 2x only

69 70 71 72 73 74 75 76

9

[illegible]

This musical score page contains measures 87 through 96. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba/E♭ Clarinet/Bass Saxophone (Tuba/B. Cl. Bari. Sx.), Bells (Bls.), Xylophone/Chimes (Xyl./Ch.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *cresc.* and *f*. A rehearsal mark '93' is placed above the Flute staff at the beginning of measure 93. The percussion parts are written on a grand staff with two staves each.

In the Court of the King

11

105

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn./Bar.
/Bsn.

Tuba/B. Cl.
Bari. Sx.

Bls.

Xyl./Ch.

Timp.

Perc. 1

Perc. 2

f

f

97 98 99 100 101 102 103 104 *f* 105 106

accel.

This musical score page covers measures 107 through 116. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (B $\flat$ Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba/Euphonium Clarinet/Bass Saxophone (Tuba/B. Cl. Bari. Sx.), Basses (Bls.), Xylophone/Chime (Xyl./Ch.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 2/4 time with a key signature of one flat (B $\flat$). Measures 107-111 feature a melodic line in the woodwinds and a rhythmic pattern in the strings. Measures 112-116 introduce a new section with a strong rhythmic drive in the percussion and a melodic line in the brass. Dynamic markings include *subito p* and *cresc.* throughout the score.

In the Court of the King

13

121 Vivace

121

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B $\flat$ Tpt.

Hn.

Tbn./Bar.
/Bsn.

Tuba/B. Cl.
Bari. Sx.

Bls.

Xyl./Ch.

Timp.

Perc. 1

Perc. 2

117 118 119 120 121 122 123 124

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn./Bar.
/Bsn.

Tuba/B. Cl.
Bari. Sx.

Bls.

Xyl./Ch.

Timp.

Perc. 1

Perc. 2

f
Xylophone
f

125 126 127 128 129 130 131 132